

PRESS RELEASE

June 6, 1990

WEDNESDAY EVENING FESTIVALS

One of The Cleveland Museum of Art's most popular summer events, the annual Wednesday Evening Festivals offer outdoor suppers, music, films, and lectures, in addition to major exhibitions. Usually on Wednesday evenings in July, this year's Festivals begin on July 11 and run through August 1 because the July 4 holiday falls on a Wednesday. The Festivals coincide with a number of special exhibitions, including **Photography Until Now**, a retrospective celebrating photography's sesquicentennial, and its supporting exhibitions, **The Camera** and **The World Seen Anew: English and French Photographs of the 1850s**, as well as **The Severance and Greta Millikin Collection**, one of the largest and most important gifts ever received by the Museum.

Festival lectures and films are about photography and photographers and are launched with a talk by **Photography Until Now** organizer John Szarkowski of The Museum of Modern Art. Gallery talks describe **The Severance and Greta Millikin Collection**. The 8 pm films are part of a series presented on Wednesdays from June 27 through August 15. Titled **Moving Pictures: Films by Photographers**, this series is organized and circulated by the American Federation of Arts with support from the Eastman Kodak Company and the National Endowment for the Arts.

Admission to all Festival events, except supper, is free. Box suppers, served in the outer garden courtyard from 6:15 to 7:30 pm, are \$12.50 for Museum members, \$15.00 for nonmembers. Wine is available at additional cost. Tickets may be purchased at the Museum Bookstore by cash, check, Visa, MasterCard, or American Express. Advance telephone reservations and payment may be made through the Special Events Office (421-7340, ext. 597, weekdays 10 am-2 pm only). The deadline

wednesday evening festivals/the cleveland museum of art-- 2

for all reservations and payment is Monday noon the week of the Festival event.

Tickets purchased through the Special Events Office may be picked up in the North Lobby on the Festival evening.

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July 11

Music, 5:30 pm

The Dreisbach Ensemble: Paul Dreisbach, oboe; Tina Dreisbach, flute; Janet Winzenburger, viola da gamba; and Ann Lockard, harpsichord; with Steven Hefling, violin--works by Telemann, Couperin, and D. Scarlatti

Art Film, 5:30 pm

Edward Steichen

Supper served 6:15 to 7:30 pm

Gallery Talk, 7 pm

The Millikin Collection: Japanese Ceramics--Marjorie Williams, Curator of Adult Programs, Department of Education and Public Programs

Films, 8 pm

Visions of America--short films by Charles Sheeler, Paul Strand, Weegee, and Gordon Parks, among others

Lecture, 8 pm

Photography and Modernism--John Szarkowski, Director, Department of Photography, The Museum of Modern Art, New York, and curator of the exhibition, **Photography Until Now**

July 18

Music, 5:30 pm

Kent/Blossom Music Chamber Players--works by Dvorak and Martinu

Art Film, 5:30 pm

Dorothea Lange: Under the Trees

Supper served 6:15 to 7:30 pm

Gallery Talk, 7 pm

The Millikin Collection: Chinese Ceramics--Keith Wilson, Assistant Curator of Chinese Art

Films, 8 pm

Street Scenes--three films, including The Little Fugitive (1953), a prize-winning feature about a little boy who runs away thinking he has killed his brother

wednesday evening festivals/the cleveland museum of art-- 3

Lecture, 8 pm

The Second Invention of Photography--Robert Sobieszek, Director of Photographic Collections, International Center of Photography at George Eastman House, Rochester, New York

July 25

Music, 5:30 pm

Lyric Opera Cleveland Apprentice Program; Michael McConnell, director; Jerry Maddox, piano--opera scenes and arias

Art Film, 5:30 pm

Dorothea Lange: The Closer for Me

Supper served 6:15 to 7:30 pm

Gallery Talk, 7 pm

The Millikin Collection: European Furniture, Sculpture, and Ceramics--Henry Hawley, Chief Curator of Later Western Art

Films, 8 pm

Photojournalism--documentaries by Margaret Bourke-White, Henri Cartier-Bresson, and others

Lecture, 8 pm

Time and Time Again: Photography Between Two World Wars--David Travis, Curator of Photography, The Art Institute of Chicago

August 1

Music, 5:30 pm

Cheng-Zong Yin, piano--works by Chopin, Schubert, Galuppi, and Chinese composers

Art Film, 5:30 pm

Imogen Cunningham, Photographer

Supper served 6:15 to 7:30 pm

Gallery Talk, 7:00 pm

The Millikin Collection: An Overview--Evan H. Turner, Director, The Cleveland Museum of Art

Films, 8 pm

Definitions & Experiments--abstract and experimental films by William Klein, Hollis Frampton, Michael Snow, and others

Lecture, 8 pm

Back to the Future: Present Trends in Photography--Colin Westerbeck, Assistant Curator of Photography, The Art Institute of Chicago